

Upcoming Events!

DO YOU LIKE FILM? BE A DC SHORTS SCREENER!

Can you articulate your opinion in a few carefully crafted sentences? Do you respect the opinions of others? Do you have the passion to watch and evaluate 30–40 movies, or read 10–20 scripts? If so, then you will make an incredible first-round screener. This year, the DC Shorts Film Festival and Screenplay Competitions expect a record number of films and scripts to be entered — more than 1,500! In order to process these entries, we require the integrity and dedication of our volunteer screeners and readers. More information online at dshorts.com/judge



DC'S RELAXED OSCAR PARTY SUN. MAR 2, 2014 AT 6:00PM

U. S. Navy Memorial's Burke Theater, Washington, DC Lounge in your favorite pajamas at **Snuggle with the Stars!** Experience the broadcast on a giant 2-story HD screen, while sipping the champagne and cocktails and munching on snack food and pizza. This event benefits DC Shorts and Washington Jewish Film Festival. Ages 21+ only.



FILM WORKSHOPS WEEKENDS IN MARCH, 2014

Gibson Guitar Showroom, 709 G Street NW, Washington, DC DC Shorts champions short filmmaking. Through the **Mentors program**, we encourage filmmakers to develop the skills to create outstanding short films. Taught by film professionals and peers, these interactive sessions are designed to build upon one another, creating skills needed to better compete in the festival circuit — or regional editions of the 48 Hour Film Project. These workshops are designed for filmmakers of all skill levels — from novices to seasoned professionals.



ATLAS INTERSECTIONS FESTIVAL

FEBRUARY 22, 2014
MARCH 7, 2014

Atlas Performing Arts Center



DC Shorts showcases the world's largest collection of audience-selected short films every September during the internationally-known DC Shorts Film Festival. Information about all of our programming is online at dshorts.com or [facebook.com/dshortsfilmfest](https://www.facebook.com/dshortsfilmfest)

SHOW A

CACOPHONY

2004 | 15 minutes | Drama | USA

A piano tuner ingeniously fixes small problems in an old apartment, while teaching an anxious tenant a lesson in beauty.

SMALL ROOM TANGO

2005 | 4 minutes | Experimental | USA

A videomusical exploring the possibilities of a piano practice room, merging aural and visual to produce a synesthetic experience.

ZOMBIE-AMERICAN

2006 | 9 minutes | Comedy | USA

A plea for tolerance and acceptance, this educational documentary helps audiences clear up many of the terrible stereotypes and misconceptions we have about zombies.

DO YOU HAVE A MINUTE?

2007 | 5 minutes | Comedy | USA

Conservative Christian George and liberal feminist Liz are sidewalk activists who find that they might actually have something in common.

THE TANGENT (La Tangente)

2008 | 13 minutes | Drama | France

A young man offers a woman a ride, then sets off on a journey with no plans and no direction.

PIGEON: IMPOSSIBLE

2009 | 6 minutes | Animation/Comedy | USA

A rookie secret service agent is faced with a pigeon trapped inside of a multi-million dollar, government issued nuclear briefcase.

GOD OF LOVE

2010 | 15 minutes | Comedy | USA

Winner, OSCAR®, Best Narrative Short, 2010

A lounge singer finds his prayers are answered when he receives a mysterious package of love-inducing darts.

THE SCARECROW GIRL (A Menina Espantalho)

2011 | 12 minutes | Drama | Brazil

Denied the opportunity to go to school, Luzia creatively learns to read on her own.

LUMINARIS

2012 | 6 minutes | Animated/Fantasy | Argentina

An ordinary man has a plan to change the natural order of things.

WHISKEY / WATER OF LIFE (Uisce Beatha)

2013 | 8 minutes | Drama | Ireland

The true story of a young man who leaves rural Ireland to cross the ocean on the ill-fated Titanic.

SHOW B

THE FURNITURE

2004 | 2 minutes | Thriller | USA

This man has deep-seated fears.

FROM THE STREETS (De las Calles)

2005 | 6 minutes | Drama | USA

A Latin American street kid sees hunger, prostitution, and drugs as a way of life—because for him and his mother, it is the only life.

VICTORIA

2006 | 6 minutes | Drama | USA

An eighty year old woman reflects on her past during the last hours of her life.

THE BARROWS

2007 | 10 minutes | Drama | Australia

No matter how dark their pasts, Mr. and Mrs. Barrow share a bond no walls, or even mortality, can break.

BLOOM

2008 | 12 minutes | Drama | USA

Love's labor is lost on a used-car lot when misplaced affections lead to self-discovery and ultimately, tragedy.

BOO

2009 | 12 minutes | Comedy | USA

Answering the door on Halloween, Kari realizes that the trick-or-treating 'ghost kid' may actually be supernatural.

PRAYERS FOR PEACE

2010 | 7 minutes | Animation/Documentary | USA

An artist confronts the memory of his younger brother killed in the Iraqi conflict.

SUGAR TOP (Sukkertoppen)

2011 | 11 minutes | Comedy | Norway

The daily race to the top of the local mountain just became more of a challenge.

FRIEND REQUEST PENDING

2012 | 12 minutes | Comedy | United Kingdom

Two mature friends learn the pitfalls and problems of using social networking to woo the local choirmaster.

APPLE OF MY EYE (Mi Ojo Derecho)

2013 | 13 minutes | Drama | Spain

Neither time nor distance can sever the special ties with your grandmother.

WASHINGTON CITY PAPER

BEST
of D.C.

PLEASE VOTE FOR US AS "BEST FILM FESTIVAL"

For the past few years, YOU have voted DC Shorts as one of the area's best festivals or cultural event. Please help us stay on top — vote in the Washington City Paper's Annual Best of D.C. edition. Then please spread the word... **VOTE THROUGH THE LINK [BIT.LY/DCSBEST14](http://bit.ly/dcsbest14)**

**LEARN MORE ONLINE:
DCSHORTS.COM**