



Washington DC's only film festival dedicated to short films and the creative talents behind them.

September 10-11, 2004 @ Flashpoint | 916 G Street, NW

## Screening 1 — 4:00pm

### **The Caveman in the Closet**

Catherine, a seven year old girl, returns home to her secret friend, a caveman who lives in a closet in her house. Together, they play video games, play music, and try to work out the rules of chess before her dad gets home.

### **Dawn of the Friend**

Peter Hess wakes up mortally wounded on deserted island. After circumventing the island in search of food and civilization in a desperate attempt to get home to his son, he begins hearing strange sounds, and discovering bizarre signs of life. When the other inhabitant of the island is revealed to Peter, he forges a bond with the strangest and most unlikely of friends. As the days pass and Peter's condition worsens, his new ally must choose between his only friend, and his own dark nature.

### **Call Me**

*Local Filmmaker: Neil Jesuele*

Two teenagers find it difficult to muster the courage to call each other.

### **Someone & Someone, Inc.**

*Local Filmmaker: Rohit Colin Rao*

Someone and Someone, Inc., is a satirical look at the American corporate environment through the eyes of one man. Funny and thought-provoking, this dark comedy captures a feeling that is common to anybody who has ever held a 9 to 5 job.

### **Endless Winter**

*Washington DC Premier*

Nate Wannemaker is a man with a passion — for snow, and for snow shovels, in particular. Nate cares for his shovels like family. Wife Kate dutifully enables Nate's instinct for snow removal. Son Nate, Jr. wants out — out from the shovels, the snow, the cold.

### **Sipay Khorlo: The Wheel of Life**

*Local Filmmaker: Liz Smith*

*Washington DC Premier*

Lobsang Samten, a former Buddhist monk, practices the meticulous art of Tibetan sand painting as he visits Helena, Montana to create a mandala called the Sipay Khorlo, or the Wheel of Life. The children of the community gather to destroy it and the sand is distributed so it can bring peace to the surrounding area.

### **Joy**

Folk singer Sara Hickman examines the plight of a homeless woman in Dallas.

### **The Doll Collector**

*North American Premier*

A tired traveler is relieved to find a bed & breakfast for the night. Or is she?

### **The Afflicted**

*Local Filmmaker, Sumithrin David*

*Washington DC Premier*

A wheelchair-ridden man, who has an insufferable need to save others, reluctantly begins a relationship with an office coworker. And thus, he must confront her abusive ex-boyfriend.

### **Behind Time**

*Local Filmmaker, Harry Mirijanian III*

One day paul gets stuck in the elevator and is able to see what his life would be like if he would have talked to the beautiful girl who is in the elevator with him daily

### **A Window That Opens**

As advancing age, infirmity and the early stages of dementia threaten to engulf her, Sara Jane Hughes is unaware that the final movement in her dance of life has begun. Drifting between the past and the present, she struggles with a dimly perceived threat of confinement and loss of identity.

### **Cacophony**

Ferruccio, an enchanting piano tuner faced with a dilemma. John, his cranky tenant threatens to move out if the old man can't repair the annoying noises in his rooms. With ingenuity, the Maestro fixes the apartment and his surprising solution teaches John a lesson in beauty he will never forget.



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## Screening 2 — 7:00pm

### **Run-On Sentence**

*Local Filmmaker, Barry Ellenberger*

*Washington DC Premier*

Clay Tanner, a college student, has procrastinated his way into a corner. He's got a paper due the next morning and hasn't done the first bit or work on it. Unfortunately, he decides to start the paper with what most of his papers end up starting with a study break.

perfect match, with the help of a fake spider.

### **Bush for Peace**

*Washington DC Premier*

It's Bush as you've never heard him before in a re-mix of U.S. foreign policy, created entirely from the Commander-in-Chief's "Moment of Truth" speech delivered on the eve of invasion, March 17, 2003.

### **Sharks in the Water**

A disconcerting look at the corporate corruption and political collaboration that plague the United States.

### **One Man's Home is a Castle**

*Local Filmmaker, Matthew Spangler*

He may be tired of castles in the air, but the kind on the ground suit him just fine. This quirky documentary short examines a man who, in this age of ever-increasing interest in security, has literally fenced himself in in a castle he is building near Washington DC.

### **Tentative**

The ongoing story of Dri, an aging homeless man that had enough of living on the cold winter streets of Toronto, and decided to build makeshift shelter on an abandoned plot of land. But as with most good ideas, other people quickly follow suit. "Tentative" reminds us why the roof over your head should never be taken for granted. Featuring music from D.C. punk/indie rock legends Fugazi, and Toronto's own Dodger.

### **Duck, Duck, Goose**

*Local Filmmaker, Jamal Spratley*

A local crime boss enlists the help of two thugs, to retrieve an item from a photographer. In the process, the thugs bungle every aspect of the job, and get their tails handed to them as a result.

### **Heart of Spider**

*Washington DC Premier*

How it is possible, in a city of eight million people, to find your



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## Screening 3 — 10:00pm

### **Sold**

*Washington DC Premier*

Door to door pencil salesman Herb Steltzman enters a world of immense success and, unknowingly, international espionage when he is introduced to the automatic pencil. Film noir meets comedic satire in this tragedy about the folly of commercialism.

### **Signs**

*Local Filmmakers, Jon Gann and Gene Cowan*

The daily grind of city living can transform the mildest person into a self-absorbed, arrogant jerk. The signs and machines of 7th Street, NW have had enough and are fighting back. Together, they coordinate to remind Brian of proper city etiquette.

### **I'm Here**

*Local Filmmaker, Marianna LaFollette*

Ella wakes up in an enclosed, cramped space, with nary a clue for how she got there. She can't get out. But she does find her cell phone. Will she find help in time?

### **Virus**

*Washington DC Premier*

Andrew is working late at the office when he receives a blank email from his girlfriend. It contains an attachment which he downloads, a quicktime movie. He watches the shocking footage, unaware that the same fate awaits him.

### **One Particular Person**

*Washington DC Premier*

As yet another relationship falls flat, Linda begins to feel the pressure as time is running out on her search for her special someone; her soulmate.

### **Allergic to Nuts**

*Washington DC Premier*

Newly divorced LaVita is throwing her first dinner party, in her new home, for her dearest friends; with friends like these who needs allergies.

### **Snapshot**

*Local Filmmaker, Martyn Green*

Sydney, "Snapshot" Baxter is one of the world's most significant, but yet undiscovered, visionary photographic talents. His skill behind the lens has transformed the lives of his subjects in unimaginable ways. This film tells some of those stories and tries to expose something of the mind of the genius.

### **The Furniture**

*World Premier*

This man has deep seated fears.

### **Honk Creeps Out of Town**

*Washington DC Premier*

In front of the Vatican Embassy on Massachusetts avenue DC, John W. has been on a personal protest, picketing the Catholic church everyday since 1997. Is his extraordinary commitment a matter dedication or mental instability? "Honk Creeps out of Town" explores the issue from John's perspective via interview.

### **Rose**

*Washington DC Premier*

Rose, a lonely middle aged woman lives her mundane existence in New York, meets a friendly stranger who offers her the companionship that she lacks, allowing her to rediscover the joys of living.

### **The Kindness of Strangers**

*Washington DC Premier*

Two strangers in backroads America make a life and death pact.

### **The Kitchen Conqueror**

*Local Filmmaker, Shereen Abdul-Baki*

Reem wanders the aisles of her neighborhood market, slipping into dreams of fortune-telling teacups and chicken slaughtering aunts, who offer advice on cultural identity, love and independence. The Kitchen Conqueror explores the integration of design and narrative cinema in which design becomes the driving force within emotive storytelling.